

# Aaron Ottinger, PhD

Full-time Instructor, Department of English  
Affiliate Faculty, Diversity and Globalism Studies (DGS)

<https://aaronottinger.github.io/>

## Highline College

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MS 18:1

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## TEACHING APPOINTMENTS

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<b>2023–present</b>	<b>Tenure-track Faculty</b> , English Department, Highline College, Des Moines, WA
<b>2022–2023</b>	<b>Lecturer</b> , English Department, Highline College, Des Moines, WA
<b>2022–2023</b>	<b>Extension Lecturer</b> , Professional and Technical Writing, Continuum College, University of Washington, Seattle
<b>2016–2018, 2021–2022</b>	<b>Part-time Lecturer</b> , English Department, University of Washington, Seattle, WA
<b>2019–2021</b>	<b>Full-time Instructor</b> , Department of Digital Technology and Cultures, Seattle University, Seattle, WA
<b>2008–2019</b>	<b>Part-Time Instructor</b> , English Department, Highline College, Des Moines, WA
<b>2010–2016</b>	<b>Acting Instructor</b> , English Department, University of Washington, Seattle, WA

## EDUCATION

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<b>2016</b>	<b>PhD, English Literature, University of Washington, Seattle, WA</b> Dissertation: <i>The Role of Geometry in Wordsworth's "Science of Feelings"</i> Dissertation Directors: Marshall Brown and Raimonda Modiano
<b>2008</b>	<b>MA, English Literature, DePaul University, Chicago, IL</b>

**2004**            **BA, Philosophy & German, North Central College, Naperville, IL**

## GRANTS and FELLOWSHIPS

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**2022**            **“Complete Revision of an Existing Course: ‘Media Matters: Race, Class, and Gender,’”** Northwest International Education Association Mini-Grant

**2017-18**        **Communications Fellow, *Keats-Shelley Association of America***

**2013**            ***Modern Language Quarterly* Dissertation Fellowship, University of Washington**

**2009**            **Conference Support, Department of English, University of Washington**

**2008**            **Travel Bursary, Charles Lamb Society**

**2008**            **Conference Support, Department of English, DePaul University**

**2004**            **Richter Research Fellowship, North Central College**

## PUBLICATIONS

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### ACADEMIC ARTICLES AND BOOK CHAPTERS

**2025**            “Impossible Roots: Mary Shelley’s Demonic Mathematical Ontology in *Frankenstein*,” *Romanticism on the Net*, vol. 84, 2025.

**2021**            “The Global Ecodigital Divide: A Collaborative Mapping Exercise for Online Classrooms,” *Interdisciplinary Digital Engagement in Arts and Humanities*, 2021.

**2021**            “The Mathematics of Associationism in Laurence Sterne’s *Tristram Shandy*,” a chapter for *The Palgrave Handbook of Literature and Mathematics*. Edited by Alice Jenkins and Rob Tubbs, 2020.

**2020**            “Ecocritical Perspectives and Media Adaptations in the Anthropocene: Teaching Wordsworth’s ‘Written in Germany,’” an essay for “Teaching Romanticism in the Anthropocene,” *Romantic Circles Pedagogies*. Edited by Chris Washington, 2020

**2019**            “Astral Guts: The Nemocentric Self in Byron and Brassier,” a chapter for *Romanticism and Speculative Realism*. Edited by Anne McCarthy and Chris Washington, Bloomsbury, 2019.

- 2014** “Geometry, the Body, and Affect in Wordsworth’s *The Ruined Cottage*.” *Essays in Romanticism*, vol. 21, no. 2, 2014, pp. 159-178.

## BOOK REVIEWS

- 2024** *Coleridge and the Geometric Idiom: Walking with Euclid* (Cambridge UP 2023), by Ann C. Colley and *A Bastard Kind of Reasoning: William Blake and Geometry* (SUNY UP 2023), by Andrew M. Cooper in *The Wordsworth Circle*, vol. 55, no. 3, 2024, pp. 366–377.
- 2024** *Shapes of Imagination: Calculating in Coleridge’s Magical Realm*, by George Stiny (MIT UP 2022) in *H-Net Reviews*.
- 2022** “Romanticism at the End of the World,” a review of *Disastrous Subjectivities: Romanticism, Modernity, and the Real* (U of Toronto P 2019), by David Collings, and *Romantic Revelations: Visions of Post-Apocalyptic Life and Hope in the Anthropocene* (U of Toronto P 2019), by Chris Washington, in *European Romantic Review*, vol. 34, no. 1, pp. 101-106.
- 2020** *The Order of Forms: Realism, Formalism, and Social Space* (Chicago UP 2019), by Anna Kornbluh in *Romantic Circles Reviews*.
- 2017** *Literature After Euclid: The Geometric Imagination in the Long Scottish Enlightenment* (U of Penn P 2016), by Matthew Wickman in *Romantic Circles Reviews*.
- 2015** *Romantic Intimacy* (Stanford UP 2013), by Nancy Yousef in *Romantic Circles Reviews* (2015).
- 2009** *Plastic Intellectual Breeze: The Contribution of Ralph Cudworth to S.T. Coleridge’s Early Poetics of the Symbol* (Peter Lang 2008), by Cristina Flores in *The Coleridge Bulletin*, pp. 92-94.

## SELECT SHORT-FORM PUBLICATIONS

- 2025** “Learning Communities: Now What?,” *Pacific View*, the official newsletter of the Two-Year College Association’s (TYCA) PNW chapter. Feb. 2025.
- 2019** “Academic Unemployment,” *Medium*, 4 Sep. 2019. <https://medium.com/@AaronOttinger/academic-unemployment-d823b24d2efb>
- 2019** “From Academic CV to non-Academic Resume, Step 1: Get Help,” *Medium*, 26 Jun. 2019. <https://medium.com/@AaronOttinger/from-academic-cv-to-non-academic-resume-step-1-get-help-ed729ec5cb2e>

- 2018** “Ada Lovelace, Romantic from the Future: Adapting Ada.” *The K-SAA Blog*, 10 Dec. 2018. <https://k-saa.org/ada-lovelace-romantic-from-the-future-adapting-ada/>.
- 2018** “Interview: Keats Symposium: Ann Rowland on Keats, America, and Author Love.” *The K-SAA Blog*, 22 Jan. 2018. <https://k-saa.org/keats-symposium-ann-rowland-on-keats-america-and-author-love/>.
- 2013** “The Day After Payday: Graduate Students, Gleaning, and Apocalypse.” *NASSR Graduate Student Caucus Blog*, 11 Oct. 2013. <https://nassrgrads.hcommons.org/2013/10/11/the-day-after-payday-graduate-students-gleaning-and-apocalypse/>.
- 2013** “Digital Humanities: My Introduction 1.3.” *NASSR Graduate Student Caucus Blog*, 13 Jun. 2013. <https://nassrgrads.hcommons.org/2013/06/13/digital-humanities-my-introduction-1-3/>.
- 2013** “Digital Humanities: My Introduction 1.2.” *NASSR Graduate Student Caucus Blog*, 14 May, 2013. <https://nassrgrads.hcommons.org/2013/05/14/digital-humanities-my-introduction-1-2/>.
- 2013** “Digital Humanities: My Introduction 1.1.” *NASSR Graduate Student Caucus Blog*, 19 Feb. 2013. <https://nassrgrads.hcommons.org/2013/02/19/digital-humanities-my-introduction-1-1/>.
- 2012** “Back to School: Time to Learn.” *NASSR Graduate Student Caucus Blog*, 8 Sept. 2012.
- 2012** “Toward a Map of the International Conference on Romanticism 2012: ‘Catastrophes.’” *NASSR Graduate Student Caucus Blog*, 12 Nov. 2012.
- 2012** “A Meditation on the One-Year Anniversary of Occupy Wall Street: Fear, Silence, and Participation.” *NASSR Graduate Student Caucus Blog*, 18 Sept. 2012.
- 2012** “The Painful Pleasures of Romantic Feet.” *NASSR Graduate Student Caucus Blog*, 2 Aug. 2012.
- 2012** “The Sublimity of 2001: *A Space Odyssey*.” *NASSR Graduate Student Caucus Blog*, 21 Apr. 2012.
- 2012** “The Speculative Turn and Studies in Romanticism.” *NASSR Graduate Student Caucus Blog*, 30 Mar. 2012.

## WORKS IN PROGRESS

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### MONOGRAPHS

“Astral Romanticism: Mathematics, Realism, and Subjectivities.” [examines a significant turning point in the history of mathematics when calculus, probability, new number systems, and non-Euclidean geometry were taking hold of the literary imagination, and spelling disaster for Euclidean, deterministic models of the human mind-world relationship. A book proposal will be submitted 2024.]

### JOURNAL ARTICLES

“Wordsworth’s Anti-Euclid: Logic, Mathematics, and Realism *Lyrical Ballads*,” situates Wordsworth’s *Lyrical Ballads* in eighteenth-century and present-day debates in speculative philosophy regarding the logic of discovery (abduction), preparing to submit to *European Romantic Review*, submitted fall 2023.

“Teaching Literature and Mathematics: The Case of Negative Numbers in Coleridge’s *The Rime of the Ancient Mariner*” for Teaching Series at MLA on literature and the sciences, due early 2024.

### CONFERENCE PRESENTATIONS

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| <b>2024</b> | “Writing with Mathematics: Changing Research-Based Writing through Learning Communities,” TYCA-PNW, Whatcom Community College, October 25–26 <sup>th</sup> 2024.   |
| <b>2021</b> | “Black Math in Mary Shelley’s <i>Frankenstein</i> ,” Black Studies and Romanticism, A Virtual Conference, Mount Holyoke University, June 24-25, 2021.  |
| <b>2021</b> | “Mapping the Digital Divide and Ecological Crises: The Case of the Apple iPhone,” Earth Talks: Unifying for Climate, an online conference for students, staff, faculty, and community partners, Seattle University, April 22, 2021.                        |
| <b>2020</b> | “Mapping and Modeling Digital Materiality in Online Classrooms,” A Virtual Conference of the ADHO Special Interest Group for Digital Humanities and Training, University of Victoria, June 6, 2020.  |
| <b>2019</b> | “ <i>Don Juan</i> ’s Realism,” Conference on the 200 <sup>th</sup> Anniversary of Lord Byron’s <i>Don Juan</i> . Hosted by the Byron Society of America and the Keats-Shelley Association of America, DePaul University, Chicago, IL, October 18-19, 2019. |

- 2018** “What is Digital Humanities?” Lighting talk at the Digital Humanities and Media Arcade Social, sponsored by the Simpson Center for the Humanities, University of Washington, May 25, 2018.
- 2018** “Mary Wollstonecraft and Probability.” North American Society for Studies in Romanticism (NASSR) annual conference, Brown University, Providence, Rhode Island, June 22-25, 2018.
- 2016** “Between None and *Don Juan*.” International Conference on Romanticism (ICR) annual conference, Colorado College, Colorado Springs, Colorado, October 20-23, 2016.
- 2016** “Allegories in the Anthropocene: Visualizing the Romantic Mind in the Classroom.” International Conference on Romanticism (ICR) annual conference, Colorado Springs, Colorado, October 20-23, 2016.
- 2016** “Wordsworth and Physiocracy.” North American Society for Studies in Romanticism (NASSR) annual conference, University of California, Berkeley, California, August 11-14, 2016.
- 2015** “Coleridge’s Geometry of Love.” Modern Language Association (MLA) annual conference, Vancouver, British Columbia, January 9-11, 2015.
- 2015** “Parts, Whole, Identity: The Sublime and the ‘Weak Figure’ in Wordsworth’s Poetry.” Modern Language Association (MLA) annual conference, Vancouver, British Columbia, January 9-11, 2015.
- 2014** “Wordsworth’s Speculative Geometry.” International Conference on Romanticism (ICR) annual conference, University of St. Thomas, Minneapolis, Minnesota, September 25-28, 2014.
- 2014** “The Logic of *Lyrical Ballads*.” North American Society for Studies in Romanticism (NASSR) annual conference, Washington, D.C., June 10-13, 2014.
- 2013** “Wordsworth and Geometrical Instruments.” Society for Literature, Science, and the Arts (SLSA) annual conference, University of Notre Dame, Indiana, October 3-6, 2013.
- 2013** “Before the Postulate, After the Line: Rethinking Order in the *Lyrical Ballads*.” American Comparative Literature Association (ACLA) annual conference, University of Toronto, Toronto, Canada, April 4-7, 2013.
- 2012** “Desynchronizing Rhythms: The Body, Technics, and Surprise in Wordsworth’s ‘The Ruined Cottage.’” International Conference on Romanticism (ICR) annual conference, Arizona State University, Tempe, Arizona, November 8-11, 2012.
- 2011** “Wordsworth’s ‘The Discharged Soldier’ and the Violence of Pastoral Prostheses.” North American Society for Studies in Romanticism (NASSR) annual conference, Park City, Utah, August 11-14, 2011.

**2008** “Orientalism, Race, and National Identity in Byron’s *Don Juan*.” International Student Byron Conference, Messolonghi, Greece, May 18-25, 2008

### **Panels Organized**

**2018** “Mathematical Openings, Opening Mathematics,” a panel on new interpretations of Romantic-era literature using mathematical frameworks, at North American Society for Studies in Romanticism (NASSR) annual conference, Brown University, Providence, Rhode Island, June 22-25, 2018.

**2016** “Dark Mathematics in the Romantic Period: Variations on Infinity,” a panel on emerging interpretations of infinity from the Enlightenment to Romanticism, at the International Conference on Romanticism (ICR) annual conference, Colorado College, Colorado Springs, Colorado, October 20-23, 2016.

**2015** “Speculative Approaches to Feelings in Romanticism” (with Thomas Manganaro), a panel on scientific and literary approaches to feelings outside of mainstream moral philosophy, at the Modern Language Association (MLA) annual meeting. Vancouver, Canada, January 8-11, 2015.

### **Panels Presided Over**

**2021** “Racial Climates and Racial Sciences,” Black Studies and Romanticism, a virtual conference hosted by Mount Holyoke College, June 24-25, 2021.

**2014** “Technology and Romantic Afterlives,” International Conference on Romanticism (ICR) annual conference, University of St. Thomas, Minneapolis, Minnesota, September 25-28, 2014.

**2012** “Catastrophe as Organizing Principle in William Wordsworth’s Poetry,” International Conference on Romanticism (ICR) annual conference, Arizona State University, Tempe, Arizona, November 8-11, 2012.

### **EDITOR & STAFF WRITER POSITIONS**

**2018** **Guest Curator, *Keats-Shelley Association of America Blog***

Produced a three-part blog series on the role of Ada Lovelace in literary research and pedagogical practice, including an interview with Dr. Roger Whitson and a post on Ada Lovelace adaptations.

**2012-2013** **Staff Writer, *North American Society for Studies in Romanticism Graduate Student Caucus Blog***

Entries covered an array of subjects, including posts on graduate student life, an introduction to Speculative Realism/Materialism, and a three-part series on Digital Humanities.

## DIGITAL HUMANITIES WORKSHOPS AND TRAINING

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### DIGITAL HUMANITIES WORKSHOPS/EVENTS ORGANIZED

#### **2018            Lead Organizer, Digital Humanities and Media Arcade Social**

Co-organized with UW library staff, this event brought together students, faculty, and staff to meet, share DH projects, and discuss collaboration.

### DIGITAL HUMANITIES CLASSES AND WORKSHOPS ATTENDED

- 2023**            “Surveillance and the Critical Digital Humanities,” Digital Humanities Summer Institute, University of Victoria, Online, June 12–16. Skillset: Anti-colonial frameworks, ethics of physical and digital surveillance methods.
- 2021**            “Text Analysis with R,” Digital Humanities Summer Institute, University of Victoria, Online, June 14–18. Skillset: Stylometry. Software: R Studio, R programming language.
- 2018**            “Introduction to Machine Learning in the Digital Humanities,” Digital Humanities Summer Institute, University of Victoria, June 11-15. Skillset: Topic Modeling. Software: R Studio, R programming language.
- 2017**            “Text Encoding Fundamentals and Their Application,” Digital Humanities Summer Institute, University of Victoria, June 5-9, 2017. A seminar on the Text Encoding Initiative’s guidelines, a humanist brand of extensible markup language (XML) for digitizing texts. Skillsets: Philosophy and applications of XML; using the Text Encoding Initiative (TEI) guidelines. Software: Oxygen XML Editor.
- 2015**            “Data, Math, Visualization, and the Interpretation of Networks: An Introduction,” Digital Humanities Summer Institute, University of Victoria, June 15-19, 2015. A seminar on topic modeling. Skillsets: Building databases, reading visualized networks, and visualizing data. Software: Excel, NodeXL, Gephi.
- 2015**            “Demystifying the Digital Humanities.” Simpson Center for the Humanities, University of Washington. Winter workshops, 2015. A two-part series on digitizing texts using XML and visualizing data with R programming language.



**2012-13** “Demystifying the Digital Humanities.” Simpson Center for the Humanities, University of Washington. 2012-13. A year-long series of workshops on digital publishing, online personas, HTML, and the ethics of Digital Humanities.

## TEACHING & PEDAGOGY

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### CLASSES TAUGHT

**Full-time Instructor (tenure-track)**, English Department, Highline College, Des Moines, WA

HONORS 200: Transfer Success Seminar (spring 2025)  
ENGL 123: Introduction to American Ethnic Literature (fall 2024 and 2025)  
ENGL 102: Composition II: Decolonizing Research and Digital Technology (winter–spring 2024–2026)  
ENGL 102: Composition II: Decolonizing Research and Digital Technology, Learning Community (integrated learning), with Math 146 (winter 2024–2025)  
ENGL 101: Composition I: Writing, Rhetoric, and Digital Culture (fall and spring, 2023–2024)

**Affiliate Faculty**, Diversity and Globalism Studies (DGS), Highline College, Des Moines, WA

DGS 120: Society and the Arts (cross-listed with ENGL 123) (fall 2024 and 2025)  
DGS 125: Media Matters: Race, Class, and Gender (winter 2024–2025)

**Lecturer**, English Department, Highline College, Des Moines, WA

ENGL 101: Composition I: Writing, Rhetoric, and Digital Culture (fall 2022–spring 2023)  
ENGL 101: Composition I: Writing and Rhetoric in an Algorithmic Culture (summer 2022)  
ENGL 102: Composition II: Decolonizing Research and Digital Technology (winter, spring 2022, winter 2023)

**Extension Lecturer**, Professional and Technical Writing Certificate Program, Continuum College, University of Washington, Seattle

PTW 310: Foundations of Technical Writing (winter 2023)  
PTW 320: Intermediate Technical Writing (spring, summer 2022, summer 2023)  
PTW 330: Advanced Technical Writing (spring 2023)

**Full-time Instructor**, Department of Digital Technology and Cultures, Seattle University, Seattle

Digital Cultures: 3910: Digital Culture and Ecology (online, asynchronous, spring 2021)  
Digital Cultures 4030: Multimodal Composition (online, synchronous, spring 2021)  
Digital Cultures: 4040: Social Justice and Digital Media (hybrid, winter 2021)  
Digital Cultures 4010: Digital Identities (online, asynchronous, fall 2020)  
Digital Cultures 4020: Global Digital Cultures (online, asynchronous, fall 2020)

UCOR 1300: Digital Storytelling and Creative Expression (online, asynchronous, summer 2020)  
Digital Cultures 4030: Multimodal Composition (online, synchronous, spring 2020)  
Digital Cultures 3020: The History of Text Technologies (online, asynchronous, spring 2020)  
Digital Cultures 3030: Foundations of Digital Rhetoric (hybrid, winter 2020)  
Digital Cultures 4040: Social Justice and Digital Media (hybrid, winter 2020)  
Digital Cultures 3000: Introduction to Digital Cultures (hybrid, fall 2019)

**Part-time Instructor**, Department of Digital Technology and Cultures, Seattle University, Seattle

Digital Cultures 3020: The History of Text Technologies (online, asynchronous, spring 2019)

**Part-time Lecturer**, English Department, University of Washington, Seattle

ENGL 131: Composition: Writing and Rhetoric in an Algorithmic Culture (winter-spring 2022)  
ENGL 265: Introduction to Environmental Humanities (fall 2021)  
ENGL 111: Composition: Literature and Brain Science (spring 2018)  
ENGL 131: Composition: The Rhetoric of Digital Media in the Anthropocene (winter 2018)  
ENGL 200: Prometheus Bound and Unbound: From Oral Culture to the Digital Age (fall 2017)  
ENGL 242: Prometheus Bound and Unbound: Science and Literature in Prose Fiction (summer 2017)  
ENGL 200: Alien Minds: Poetics and Mathematics from Print Media to Artificial Intelligence (spring 2017)  
ENGL 200: Environmental Perspectives: Genres, Media, and Narratives (winter 2017)  
ENGL 242: Science Fiction and Speculative Fiction: A History of Genres and Media (fall 2016)

**Acting Instructor**, English Department, University of Washington, Seattle

ENGL 297: Interdisciplinary Writing in the Humanities: Writing Link with English 202: Introduction to the Study of English Language and Literature (spring 2016)  
English 111: Composition: Literature (spring 2013, winter-spring 2014, winter-spring 2015, winter 2016)  
ENGL 242: Reading Fiction: Life After Wartime (fall 2012)  
ENGL 243: Reading Poetry (spring 2012)  
ENGL 242: Reading Fiction, Constructing Narratives (winter 2012)  
ENGL 212: Literature 1700-1900: Science, Technology, and Mediation (fall 2011)  
ENGL 131: Composition: Exposition (2010-2011)

**Adjunct Instructor**, English Department, Highline College, Des Moines, WA

ENGL 102: Composition II: "Decolonizing Research, Digital Technology, and Infrastructure" (winter 2022)  
ENGL 101: Composition I: Various Themes (2008-2010, 2013-2019, fall 2021)  
ENGL 111: Introduction to Literature (winter 2011)  
ENGL 205: Research and Persuasive Writing (spring 2009)

## **PEDAGOGICAL TRAINING / PROFESSIONAL DEVELOPMENT**

- 2023–24**      **Effective Teaching Practices Certificate**, The Association of College and University Educators (ACUE)
- 2023–24**      **Anti-Racist Community of Praxis**, Supported by a Title III grant, Highline College
- 2022–23**      **“The 4 Connections,” Communities of Practice**, Supported by a Title III grant, Highline College
- 2022–23**      **New Faculty Orientation**, Highline College
- 2021–23**      **Antiracist Curriculum Initiative (ACI)**, selected participant for the state-wide, 1.5M legislative investment for the 2022-23 Biennium
- 2019**          “Course Design for Online Courses,” Center for Digital Learning and Innovation, Seattle University (fall term, 2019). A ten-week course on designing classes for Canvas, including lessons on introducing modules, graphic design, accessibility, assignment scaffolding, digital tools and apps, assignment prompts, and more
- 2019**          “Summer Institute 2019,” Learning and Teaching Center, Highline College (July-August 2019). A hybrid course on making online classroom materials more accessible in accordance with Title IX. My group focused on accessible syllabi
- 2019**          “Instructor Presence in Online Teaching,” Center for Digital Learning and Innovation, Seattle University (May-June 2019). A month-long series on facilitating classroom engagement on online teaching platforms
- 2018**          “Addressing Implicit Bias,” American Association of Community Colleges (webinar)
- 2011**          “200-Level Course Teaching Orientation,” English Department, University of Washington (fall 2011). A two-part series with an English department faculty member on teaching literature courses for non-majors
- 2010**          “English 567: Approaches to Teaching Composition” (fall 2010), a 5-credit course on interdisciplinary approaches to teaching first-year rhetoric and composition, taught by Candace Rai
- 2010**          “131 Orientation,” English Department, University of Washington (September 2010). A week-long, intensive course on teaching English 131 in the Expository Writing Program, including lessons on syllabus design, lesson planning, assignment scaffolding, writing prompts, in-class activities, and grading

## SERVICE

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### Service to the Field

**2025–present**    **Membership Chair, Two-Year College Association-PNW, Regional Executive Committee**

**2024–25**        **Member-at-Large, Two-Year College Association-PNW, Regional Executive Committee**

### AD HOC REVIEWER

**2020–present**    *Studies in the Novel*

### Highline College, Des Moines, WA

#### SERVICE TO THE DEPARTMENT

**2023–2025**    **English Department Website Curator**

**2022–23**        **English 102 Student Learning Outcomes Subcommittee, Lead**

**2022–23**        **English 101 Student Learning Outcomes Subcommittee, Contributor**

**2018**            **English 101 Student Learning Outcomes Subcommittee, Contributor**

This committee was tasked with re-visiting the course outcomes and faculty guidelines to accommodate responses based on surveys among English department faculty.

**2015**            **English 101 Student Learning Outcomes Subcommittee, Contributor**  
Faculty from the English Department revised the course outcomes and instructor guidelines for the college's required English 101.

#### SERVICE TO THE COLLEGE

- 2023–2025      National Poetry Month Planning Committee, Chair and Budget Manager**
- 2023–2024      Climate Justice Week Planning Committee, Contributor**
- 2022–23        Global Initiative Leadership, Contributor**
- 2022–2023      National Poetry Month Planning Committee, Budget Manager**
- 2018–19        National Poetry Month Planning Committee, Contributor**

## **Seattle University, Seattle, WA**

### **SERVICE TO THE DEPARTMENT**

- 2019            Assessment Committee, Department of Digital Technology and Cultures**

This committee was responsible for determining if course assignments within the department fulfilled course outcomes set forth by the department. Through a series of group meetings, instructor prompts and student assignments were evaluated and plans for revising assignments were drafted.

### **SERVICE TO THE UNIVERSITY**

- 2020-present   Academic Technology Committee**

This committee evaluates the technological needs of staff and faculty across the university. It drafts proposals regarding programming and purchases for the Academic Assembly to consider. It also reviews proposals from the university's IT department.

- 2020-present   CDLI Liaison for the College of New and Continuing Studies**

As the college's liaison to the Center for Digital Learning and Innovation, I attend a weekly meeting where liaisons and CDLI staff discuss and resolve problems in online teaching encountered by faculty from across the university. We also draft, revise, and make recommendations for materials to enhance online pedagogy at Seattle University.

## **University of Washington, Seattle, WA**

### **SERVICE TO THE DEPARTMENT**

- 2016            Gateway Lecture TA Planning Group**

Designed assignments/plans for future lecture TAs who will take over the responsibilities of the linked writing course instructors.

**2012, 2013      Presenter, UWHS Instructor Orientation**

Presented to high school English instructors on rhetorical situations and methods for transferring knowledge across genres

**SERVICE TO THE UNIVERSITY**

**2011              Organizer, Graduate Student Conference**

Graduate Conference for Interdisciplinary Studies: *Absurdity and the Everyday*

**2010              Organizer, Graduate Student Conference**

Graduate Conference for Interdisciplinary Studies: *Adaptations*

**SERVICE OUTSIDE ACADEMIA**

**2021-2024      Education Consultant, EchoX (Ethnic Cultural Heritage Online Exchange)**

Largely a news hub for marginalized voices in the Pacific Northwest, EchoX also facilitates a digital literacy and media education program for youth called DIGITIZE. I assist with curriculum design, goals and outcomes, instructor training, and course content. I also brainstorm with the Executive Director about vision and direction, assist with grants, and I make suggestions with respect to the site's user experience.

**2019-2020      Volunteer, Writing Tutor, Bureau of Fearless Ideas (BFI)**

Working alongside Seattle University undergraduates, this volunteer position requires a weekly 2-3-hour commitment dedicated to fostering reading, writing, and social skills for elementary, middle, and high school students of Yesler Terrace and neighboring communities.

**2019              Workshop: Games, Creativity, and Inclusivity in the Classroom**

A day-long workshop for new instructors at the Barrio Planta Project, an NGO located in Puerto Vallarta, Mexico, focused on culturally sensitive games and media adaptations, like skits and comics, that also contained language acquisition skills.